



Adult Services

Book Club Collections

What is a Book Club collection?

A book club collection is a group of books for use in an educational or book club setting for an extended loan period.

Lending Rules:

- Book Club collections may be borrowed for a 6 (six) week loan period. There is no renewal option. Multiple copies of up to **two** titles may be borrowed at a time.
- Requests need to be made a minimum of one week before pick up.
- Requests may be submitted in person, by telephone, or e-mail. Request forms are available at all library locations and on the library website.
- Requests need to include the responsible adult's name and book title needed. An adult MPHPL or reciprocal borrowing card is required.
- The Youth Services staff assembles Book Club collections. Please note which of our three locations is most convenient for pick up. Copies of the requested title will be sent to the requested site.
- Requested collections need to be picked up on the requested date. Collections not picked up within 7 (seven) working days after the requested date will be returned to the shelf and the patron will need to complete another request form.
- The adult card holder is responsible for books in the collection including any fines levied on late materials and all replacement costs for lost or damaged materials.
- Collections **must** be borrowed by an adult using an adult library card.

AVAILABLE TITLES:

Please note that quantities vary per title. Call Adult Services at 574-259-5277 ext. 1300 for more information.

Beard, Amanda. *In the Water They Can't See You Cry*

In this candid and ultimately uplifting memoir, Olympic medalist Amanda Beard reveals the truth about coming of age in the spotlight, the demons she battled along the way, and the newfound happiness that has proved to be her greatest victory.

Bernstein, Harry. *The Dream*

During the hard and bitter years of his youth in England, Harry Bernstein's selfless mother never stops dreaming of a better life in America, no matter how unlikely. Then, one miraculous day when Harry is twelve years old, steamship tickets arrive in the mail, sent by an anonymous benefactor. Suddenly, a new life full of the promise of prosperity seems possible—and the family sets sail for America, meeting relatives in Chicago. For a time, they get a taste of the good life: electric lights, a bathtub, a telephone. But soon the harsh realities of the Great Depression envelop them. Skeletons in the family closet come to light, mafiosi darken their doorstep, family members are lost, and dreams are shattered. In the face of so much loss, Harry and his mother must make a fateful decision—one that will change their lives forever.

Bryson, Bill. *A Walk in the Woods*

The Appalachian Trail stretches from Georgia to Maine and covers some of the most breathtaking terrain in America—majestic mountains, silent forests, sparking lakes. If you're going to take a hike, it's probably the place to go. And Bill Bryson is surely the most entertaining guide you'll find. He introduces us to the history and ecology of the trail and to some of the other hardy (or just foolhardy) folks he meets along the way—and a couple of bears.

Crichton, Michael. *Jurassic Park*.

An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now humankind's most thrilling fantasies have come true. Creatures extinct for eons roam Jurassic Park with their awesome presence and profound mystery, and all the world can visit them—for a price. Until something goes wrong. . . .

Chast, Roz. *Can't We Talk About Something More Pleasant?*

In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents.

Christie, Agatha. *Murder on the Orient Express*

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer—in case he or she decides to strike again.

Doyle, Glennon. *Carry on, Warrior*

In *Carry On, Warrior*, she shares her personal story in moving, refreshing, and laugh-out-loud new essays and some of the best-loved material from *Momastery*. Her writing invites us to

believe in ourselves, to be brave and kind, to let go of the idea of perfection, and to stop making motherhood, marriage, and friendship harder by pretending they're not hard. In this one woman's attempt to love herself and others, readers will find a wise and witty friend who shows that we can build better lives in our hearts, homes, and communities.

Eco, Umberto. *The Name of the Rose*

The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. But his delicate mission is suddenly overshadowed by seven bizarre deaths that take place in seven days and nights of apocalyptic terror.

Franklin, Tom. *Crooked Letter, Crooked Letter*

Crooked Letter, Crooked Letter tells the riveting story of two boyhood friends, torn apart by circumstance, who are brought together again by a terrible crime in a small Mississippi town.

Gaiman, Neil. *The Ocean at the End of the Lane*

Sussex, England: A middle-aged man returns to his childhood home to attend a funeral. He is drawn to the farm at the end of the road, where, when he was seven, he encountered a most remarkable girl, Lettie Hempstock. He hasn't thought of Lettie in decades, and yet sitting by the pond (a pond that she'd claimed was an ocean), the unremembered past comes flooding back. Forty years earlier, a man committed suicide in a stolen car at this farm at the end of the road. Like a fuse on a firework, his death lit a touchpaper and resonated in unimaginable ways. The darkness was unleashed, something scary and thoroughly incomprehensible to a little boy. And Lettie - magical, comforting, wise beyond her years - promised to protect him, no matter what.

Goldman, William. *The Princess Bride*

As a boy, William Goldman claims, he loved to hear his father read the S. Morgenstern classic, *The Princess Bride*. But as a grown-up he discovered that the boring parts were left out of good old Dad's recitation, and only the "good parts" reached his ears. Now Goldman does Dad one better. He's reconstructed the "Good Parts Version" to delight wise kids and wide-eyed grownups everywhere. What's it about? Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasties Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles, and a Little Sex.

Herbert, Frank. *Dune*.

Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atrides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for...

Huxley, Elizabeth. *The Flame Trees of Thika*

In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

Joyce, Rachel. *The Unlikely Pilgrimage of Harold Fry*

Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn't heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live.

Mosley, Walter. *Devil in a Blue Dress*

In Los Angeles of the late 1940s, Easy Rawlins, a black war veteran, has just been fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

O'Brien, Tim. *The Things They Carried*

Depicting the men of Alpha Company—Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who survived his tour in Vietnam to become a father and writer at the age of forty-three—the stories in *The Things They Carried* opened our eyes to the nature of war in a way we will never forget. It is taught everywhere, from high school classrooms to graduate seminars in creative writing, and in the decades since its publication it has never failed to challenge our perceptions of fact and fiction, war and peace, and courage, longing, and fear.

Penny, Louise. *Still Life*

The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets...

Portis, Charles. *True Grit*

In the 1870s, young Mattie Ross learns that her beloved father was gunned down by his former handyman. But even though this gutsy 14-year-old is seeking vengeance, she is smart enough to figure out she can't go alone after a desperado who's holed up in Indian territory. With some fast-talking, she convinces mean, one-eyed US Marshal "Rooster" Cogburn into going after the despicable outlaw with her.

Simonson, Helen. *Major Pettigrew's Last Stand*

Major Ernest Pettigrew (retired) leads a quiet life in the village of St. Mary, England, until his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village. Drawn together by their shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship blossoming into something more. But will their relationship survive in a society that considers Ali a foreigner?

Soli, Tatjana. *The Lotus Eaters*

A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men.

Southgate, Martha. *The Taste of Salt*

Josie Henderson is most at home in and around water, and as a senior-level black female scientist at the Woods Hole Oceanographic Institution, she is practically alone in her field. But in building this impressive life for herself, she has tried to shed the one thing she cannot: her family roots back in Cleveland. When Tick, her brother and childhood ally against their alcoholic father, arrives on her doorstep fresh from rehab and teetering on the edge of a relapse, Josie must finally face her family's past--and her own patterns of addiction.

Tolkien, J.R.R. *The Fellowship of the Ring*

One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.



Adult Services Book Club Collection Request Form

Request an MPHPL Book Club Collection by circling the title wanted and filling in the information below. An adult MPHPL or reciprocal borrowing card is required to borrow a collection.

Date of Request: _____

Requests need to be made a minimum of one week before pickup

Pick-up Date: _____

Return Date: _____

Pick-up Location (circle one):

Mishawaka Library

Bittersweet Branch

Harris Branch

Patron Requesting Collection: _____

Phone Number: _____ Email: _____

Library Card Number: _____

The person who owns this library card number will be held responsible for any fines levied on late materials and for all replacement costs for lost or damaged materials.

Signature of Adult Card Holder: _____

E-mail completed request form to youth@mphpl.org.

Return completed requested form to the Youth Services desk at any MPHPL location.

OR

Call 574-259-5277 x 1400 to complete a request form.

MPHPL Adult Book Club Collections 2021-2022

Please indicate next to the requested title(s) how many copies you need. MPHPL may be able to only partially fill a request depending on the number of copies needed. Quantities may vary per title

Title	Total # of copies	# Requested
Can't We Talk About Something More Pleasant	36	
Carry On, Warrior	13	
Crooked Letter, Crooked Letter	25	
Devil in a Blue Dress	22	
Dream, The	14	
Dune	12	
Fellowship of the Ring, The	12	
Flame Trees of Thika, The 24 regular print ; 1 large print	25	
In the Water They Can't See You Cry	18	
Jurassic Park	12	
Lotus Eaters, The	28	
Major Pettigrew's Last Stand 21 regular print ; 2 large print	23	
Murder on the Orient Express	12	
Name of the Rose, The	12	
Ocean at the end of the Lane, The	12	
Princess Bride, The	12	
Still Life	13	
Taste of Salt, The	18	
Things they Carried, The	64	
True Grit	12	
Unlikely Pilgrimage of Harold Fry, The	15	
Walk in the Woods, A	12	